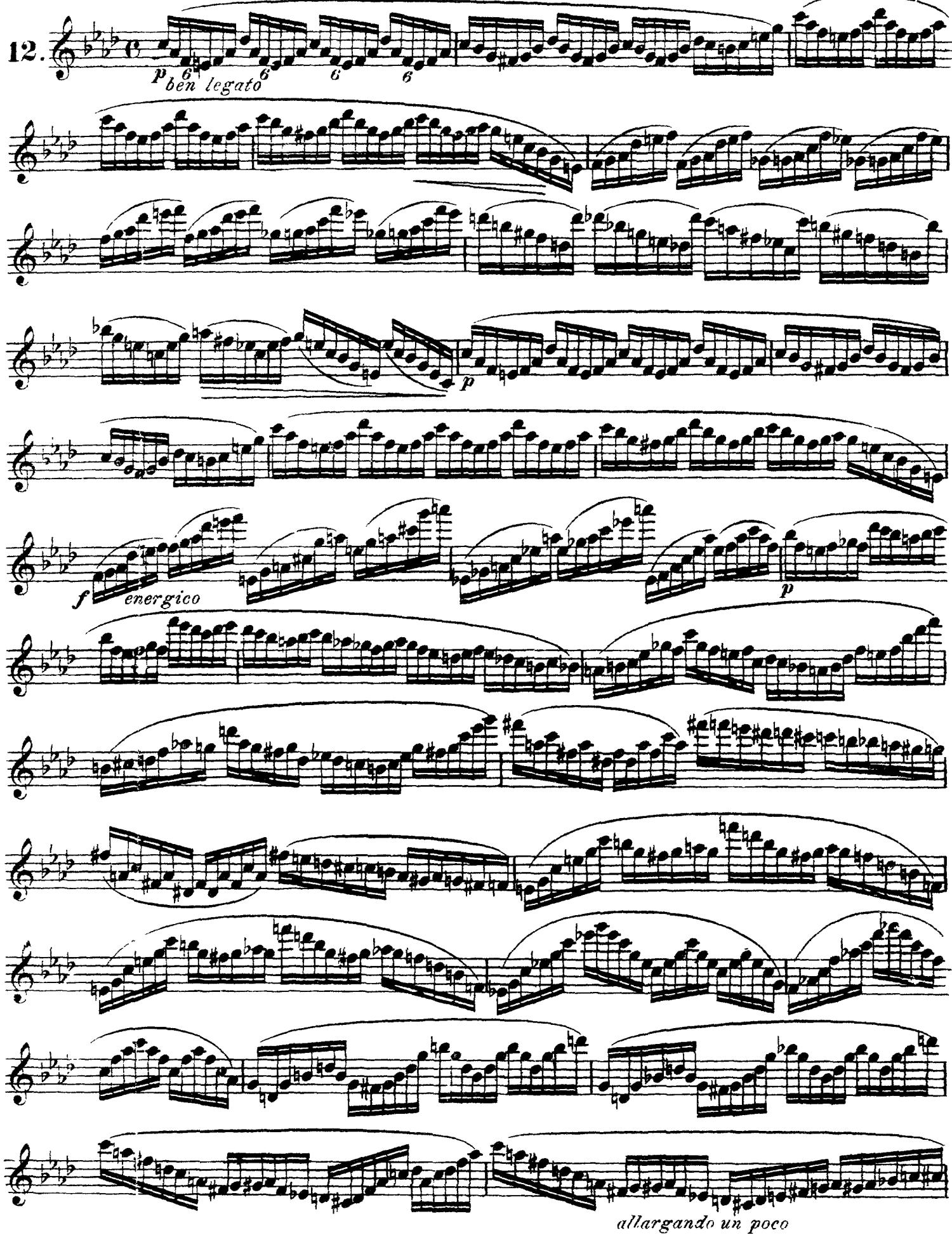


*Allegro giusto.*

12. A page of musical notation for piano, consisting of ten staves of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dynamic of  $p$  and a sixteenth-note pattern. Measures 2-3 show a continuation of this pattern. Measures 4-5 introduce a new melodic line with eighth-note chords. Measures 6-7 continue this pattern. Measures 8-9 show a return to the earlier sixteenth-note pattern. Measure 10 concludes with a dynamic of  $f$ , followed by *energico*. The music is divided into measures by vertical bar lines and contains various note values including sixteenths, eighths, and sixths. Measure 10 ends with a dynamic of  $p$ .

*allargando un poco*

*a tempo*

*a tempo*

*f*

*p*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*allargando*

*a tempo*

*con tutta forza*

*p*

*pp*